Contursi Family Newsletter

Quarterly - Spring 2024



Thomas Neptune, Steve Contursi, Seanne Contursi, Michael Contursi at Broadway by Amar Santana, Laguna Beach

With spring upon us, our family is excited for the period of growth and blossoming relationships that lies ahead.

Our main features this quarter focus on the pursuit of the American Dream. Please enjoy Michael Contursi's interview with Top Chef Amar Santana and restaurateur Ahmed Labbate, followed by luxury real estate entrepreneur Meital Taub's video interview with our family patriarch, Steve Contursi. All four of these legends represent that the American Dream is alive and well! We wish all of our family, friends, and clients a wonderful spring and we hope to see you soon in the Napa Valley or Laguna Beach.

Cheers! The Contursi Family

Family Office Spotlight:

Top Chef Amar Santana and Restaurateur Ahmed Labbate



Amar Santana and Ahmed Labbate

A Few of the Topics Discussed Include:

- \star Pursuit of the American Dream
- ★ Lessons learned as runner-up on Bravo's Top Chef
- \star Advice for home cooks to sharpen their skills and create better dishes
- ★ Owning and operating restaurants in Orange County

Read Full Interview

Luxury Lifestyles:

Top Luxury Realtor Meital Taub Interviews Arrow&Branch Founder Steve Contursi



Steve Contursi & Meital Taub

A Few of the Topics Discussed Include:

 \star Building businesses that celebrate our American heritage and some of the best wine terroirs in the world

★ U.S. rare coins as a compelling asset class for portfolio diversification

 \bigstar From rare coins to fine wines, the Contursi family's focus on uncompromising quality

★ New winery facility that will be home to a collective of quality producers and the culmination of a dream for the Contursi family

Click To Watch Full Interview

Arrow<mark>&</mark>Branch

NAPA VALLEY



100 Point Rating 2021 Arrow&Branch Estate "Heritage" Cabernet Franc Only 34 Cases Produced

"One of the finest expressions of the variety I've ever tasted, the 2021 Cabernet Franc Heritage pretty much stopped me in my tracks. Reminding me of the 2015 Figeac with its incredibly pure yet complex bouquet of red and black fruits, espresso, spring flowers, graphite, and tobacco leaf, it hits the palate with fullbodied richness, a seamless, layered, multi-dimensional mouthfeel, flawless tannins, and a great, great finish. It's a big, ripe wine, yet the more pure, focused style of the vintage gives this an incredible extra dimension, and it glides across the palate with no sensation of weight or heaviness. Hide bottles for 2-4 years if you can, and I suspect it's going to evolve for 15-20 years with ease. This is a sensational bottle of wine."

-Jeb Dunnuck, Wine Critic, 100 Points

Inquire About Availability

ARROW&BRANCH MANAGEMENT



Elevate Your Portfolio Diversification Strategy

U.S. rare coins are a non-correlated asset that offers attractive risk-adjusted returns and preservation of wealth, but few investors know how to access to this compelling asset class. Our family is a proven leader in this market, generating over \$2 billion transactions over the last 50 years. We only work with the top 0.3% of the U.S. coin market, with a focus on museum-quality assets.

We would like to extend a special invitation for you to learn more about our coinvestment fund or direct ownership portfolios.

Click to Learn More

Museum Highlight 1795 Draped Bust \$10

Certified by the Professional Coin Grading Service as AU 55+ First year America made gold coins!



Early U.S. coins represent the birth of our nation and are highly sought after by collectors. The technology at the time to make these coins was very crude, utilizing the screw press. These initial coins for the young United Stated were all made at the Philadelphia Mint. The first gold coins were \$5 and \$10 denominations produced in 1795. The \$10, or eagle, denomination design was used from 1795-1804. Although thousands of these early coins were made, very few have survived today. Due to France's "Reign of Terror" and the Napoleonic Wars, the world's gold price rose significantly. With the intrinsic value of the coins being worth more than their denomination value, large quantities of U.S. gold were melted for their bullion value. As such, Thomas Jefferson halted the production of gold eagles in 1804. The United States did not produce \$10 Eagles again until 1838. Only a handfull of early \$10 Eagles survived in mint state condition today.

